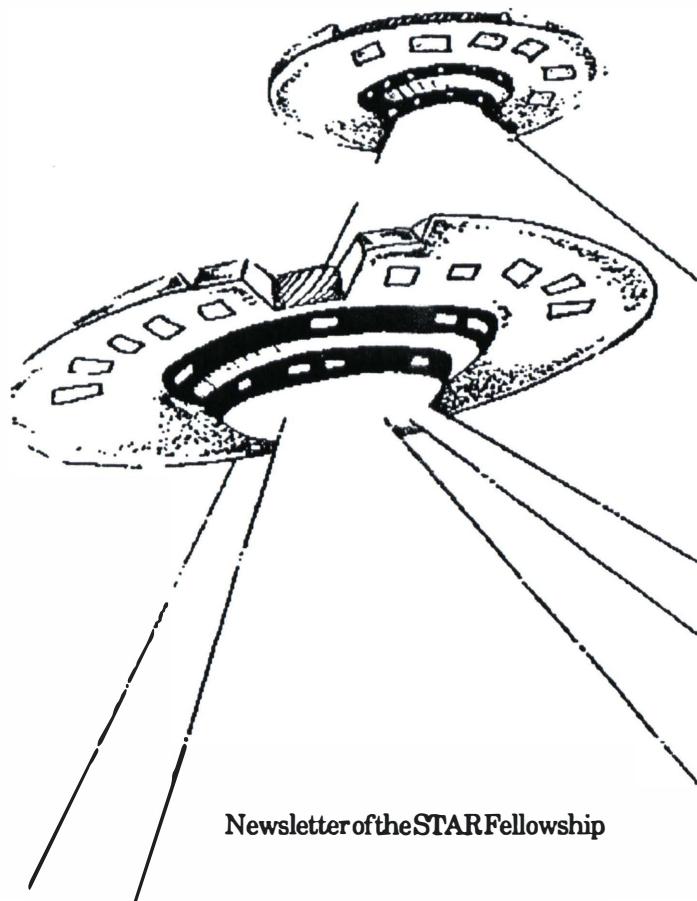


# AMSKAYA



Newsletter of the STAR Fellowship

**Transcript of talk by Howard and Connie Menger on *Farewell Good Brothers***

*This is a transcript of Howard and Connie's appearance in "Farewell Good Brothers", televised recently and reviewed in the last Amskaya. It seems a little disjointed because it had to be picked from various parts of the tape and evidently the conversation had been badly cut about. But it is interesting that he is sticking to his story about going to the Moon in spite of the apparent evidence against what he said he saw there, which seems to evoke bewilderment. The opinions of the times are getting to him, however, when he becomes doubtful that the people he met were Venusians, even though he was sure of it at the time.*

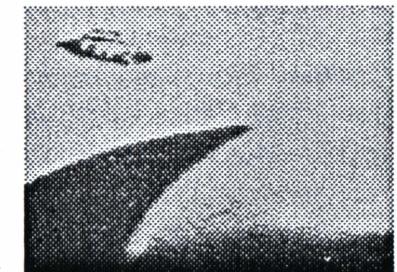
**Connie:** Twenty-five years ago we thought the whole space story was going to be imminent, it was going to be really quick, everyone was going to accept the idea that there are higher civilisations and we were going to learn from them and interact with them. No way! We can't even interact with one another on this planet, so they, we believe, had to just simply back off. Who can they deal with on this planet? The U.N.? We're just beginning to co-operate at the U.N. level - we haven't even begun to communicate with one another and be civilised. We're very barbaric and it's frightening - in fact as we get older and we see all this, we just get madder. We thought this was going to be all known years ago - we were looking forward to a marvellous future, and it's been put off and put off, and now we look to our grandchildren or maybe our great-grandchildren enjoying the intercourse between the higher advanced civilisations and interplanetary travel. It's in our future - there's no way we can escape it - it's there.

**Howard:** The people on this planet are barbarians compared to these aliens. The aliens are angelic - they've given up wars thousands of years ago. A lot of the scriptures came because of their help.

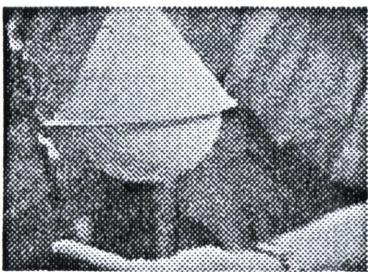
**Connie:** I know that the scientists have a great deal of difficulty in accepting some of the things we're saying. In order to prove in theory in the material scientific world you need evidential material, you need observation, you need to be able to replicate. You need material evidence.

**Howard:** We left the Earth and I could see a hurricane down in the Gulf area from the craft. I took photos, but not of that - I took photos of the Earth, leaving the Earth and approaching the Moon - this is in 1956 - can you imagine how I felt? This was before any of the astronauts went anywhere to speak of anything. I think the Russians had got the other side of the Moon photographed - incidentally, the slides I had, the overlays fit right on top of that long before we ever got there, and that in itself is evidence that I've been there. But I'm not trying to prove that I've been to the Moon - I don't care too much about that. How these aliens did this I don't know, but I was in their control and they helped me to do all this. We took a picture approaching the Moon; we landed on the section where it was a dark and light sort of area and we did see things that they claim are not there now. So I can't prove anything. We saw dome-shaped buildings, we saw people working there - Chinese, Russians and Americans all working together in a common interest in these dome-shaped buildings. It was just amazing, so I don't know what to say there, so I decided to get away from all of that and build a craft that people could see and touch, and in a forty-foot model they could get in it and go.

It works on electro-dynamic principles, the principles are not aerodynamic. Let me explain the principles. This is air. (*Shows a device with a funnel attached to a compressed airpipe. A ball is in the funnel*). What do you think will happen when I push the trigger and the air goes this way? Most



*Picture allegedly taken on the Moon by Howard Menger*



people will say the ball will fly out, but not true. Watch this. (*The ball is attracted to the funnel and rotates in the airstream*). The middle section is a large ball, and electrons come out the bottom (I'm talking electrodynamics now) and there are three other smaller ones at the bottom of the craft which control direction. But most of the pressure and the power is in the middle sphere. If you really want to get down to it, it's a copy of a small solar system.

**Connie:** This is our first book that outlines all of Howard's experiences through the forties and fifties. It was written very close after it all happened in order to get the nuance and the feelings and the direct experience. The response from the people themselves who wrote to us, sent so many letters or who met us in various places was really tremendous - they were so positive. There was very little ridicule or harassment from the people themselves. Tell them how they came up to your home - they came in droves, and I was one of them eventually.

**Howard:** Yes, she was; I fell in love with Connie at first sight.

**Connie:** No love stories now!

**Howard:** Well, you wouldn't be here if there hadn't been a love story!

**Howard:** (talking about opposition) Listen, I've had my experiences with them!

**Connie:** You should tell them about your experience in Colorado, that wasn't pleasant!

**Howard:** No, it wasn't pleasant. Fortunately I was still a young man and

they were clobbered. Now here's the story: I was just getting out of a motel at four o'clock in the morning and was just going to my car - it was just like the movies - a big black car drew up and two guys got out, and there was another person behind the steering wheel. You could see the mist, the fumes from the back of the car following along the ground on an early, misty morning, dew over everything. I was just getting out of this motel and walking toward my car and here they come - this one guy had a hypodermic needle! Now another time this happened was in the small town of Lebanon, New Jersey where Connie and I lived on a big farmhouse of a hundred acres. We had all kinds of people coming there, but one time, this insurance salesman... This is a mob... He said "We want the plans to your craft and some of your other inventions, and we want them right away - or else!" But in the meantime I'd arranged with my friend to take this 45 pistol, automatic, which is empty. This guy really turned white and he said "Okay, I'm leaving!" It worked!

We let the chips fall where they may. For instance, when they said they had just come from the planet Venus, I assumed and wrote - I think incorrectly - that they were Venusians. I'd like to straighten that out, because I don't think they were Venusians any more than our astronauts are Moon people.

I'm not in this for money, I'm in it to get the story out. It's important to the people, and the people should know this.

**Connie:** It's very painful for us when people say we did it for money. Most of the time we're not even paid to lecture, we just go. But that was long ago, we haven't been lecturing for thirty years now. But now we are going out to lecture, and I certainly don't want to hear that ever again, that we're in it for money - what money? You don't see us living extravagantly - what we've done is give our own time and our own resources. The fact is we can't go on with a lot of the things because we can't do it on our social security.

**Howard:** We spent thousands of dollars to get this book out to the people,



*Howard Menger with a free energy machine illustrated in his book*

called the Highbridge Incident. It is telling the story behind the story - the story that couldn't be told for thirty-five years - it was a government cover-up. I'm coming out and I'm going to talk. We're trying to get a bunch of investors together so that we can build an electro-craft. I always had the formula, motion and time equals energy. You can't have energy without motion and time, you can't have time without motion and energy, and you can't have motion without energy and time.

#### **George Adamski on *Farewell Good Brothers***

**Interviewer:** You talked to them?

**Adamski:** I have, by gestures and mental telepathy, thought transference

**Interviewer:** He didn't speak?

**Adamski:** He didn't at the time, but I have met him since, and he does speak very well English as well as any other language.

**Interviewer:** Did he tell you where he came from?

**Adamski:** Yes, he told me he was from Venus, but I have met men from other planets as well.

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#### **Skyways and Landmarks by Tony Wedd**

##### **Part 5**

This one up here to the north is a very exciting place where the water came gushing out of the hillside with such power in a spring - the source of the Darent - that it drove a water wheel only a matter of years ago, and you can still see the water mill two hundred yards from the spring. A very special place - very interesting - bang on the line!

But what was striking was that I knew about the six degrees north of north-west before ever Mary Long pointed it out to me, because I used to look out of the window of Chiddingstone Castle - I used to have a flat there - and I could see the Scots pine clump at Chested breaking the line of the hill. When I went down to the clump at Chested, which is just plain Scots pine, I could see Chiddingstone Castle and Mark Beech on a line, so I'd got my alignment. I put my pencil line on the map between Mark Beech, Chiddingstone Castle and Chested to see where it goes - and it goes to One Tree Hill, and this was the same alignment that was mentioned in Mary Long's communication. So there's some odd things going on in the world.

What is interesting is this other alignment through Chiddingstone Castle, going through Burrswood, Stone Cross, Outridge Farm and Valence, part of this particular clock system, is exactly parallel to this one I'm showing you here, which goes through Lyewood Common, Mark Beech, Hever and Crockham Hill. The existence of parallel and star systems together seemed to me to be evidence for Buck Nelson's "naming and numbering" of lines - the name could refer to the compass bearing, and the number to each of the different lines which had that bearing.

#### **NOTES AND NEWS**

##### **The Warminster Triangle**

Ken Rogers has recently written a book to be released at Christmas claiming to be on a most remarkable range of unusual subjects associated with the area he calls "The Warminster Triangle" - strange sounds and lights, crop circles, electromagnetic effects, ghosts, black dogs, folklore, energy lines, ancient sites, UFO landings, humanoids and invisible walkers (?). All this and a "major astro-archaeological discovery at Avebury". With a foreword by the Marquess of Bath, the book will cost £11.95 and will be published by Specialist Knowledge Services, St. Adhelm, 20, Paul Street, Frome. I await it with interest!

# **THE HIDDEN UNITY and BEGINNINGS**

These two booklets have recently been brought out by the Surrey Earth Mysteries Group.

*The Hidden Unity* looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings.

*Beginnings* is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins.

Each booklet is £1 plus 30p p&p from the Amskaya address.

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**AMSKAYA** is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £2 for four quarterly issues from J. Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Please make cheques payable to J. Goddard. Original cover design by David Taylor. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE: